

### HONOLULI HOW DO YOU DO

Traditional

Honolulu How Do You Do Honolulu glad to see you I love your sunshine honest I do That's why you see me smiling at you

You're the flower of old mother earth We've got to tip our hats to you I love your mountain streams and your ocean breeze Honolulu, I'm wild about you

\*\*\*Cyril: lead vocal, slack-key guitar Steve: vocal, ukulele, electric bass Brian: vocal Eddie: steel auitar

## **SWEET MEMORY** Cyril Pabinui, Larry Kimura, Brian Hussey

I ke Kaiāulu
A pā ahe mai
He leo nahe ia
He hāliu nou iho
E ho'i mai 'oe
E ia nei (einei)
Ku'u sweet memory
I o' 'O' 'Oe
Ku'u sweet memory
I o' 'U nei

When the Kaiāulu breeze Blows softly It's a gentle voice That bids you to listen Return to me Darling My Sweet Memory

You Are my dream A longing All of the time A special memory Come back Darling Here, to me

Hui:

There are days that I dream You'll be mine all of the time How I wish you were here Oh, so very near to me 'Cause I love you

\*\*\*Brian: lead vocal Cyril: vocal, slack-key guitar Steve: vocal, electric guitar Eddie: steel guitar Peter: ukulele

## LAE LAE Bina Mossman

Ua la'i no au, lae la lae lae Me ka liko ka lehua lae la lae lae E ho'oipo ana lae la lae lae Me ke aloha lae la lae lae

I hoapili pa'a lae la lae lae No mi nei lae la lae lae Ma'a ne'i mai 'oe lae la lae lae Ma ku'u poli lae la lae lae

I hoa kui lima lae la lae lae I ke oni o Malama lae la lae lae Malama iho 'oe lae la lae lae Ke aloha a kaua lae la lae lae

Hoʻokahi puʻuwai lae la lae lae Me ka lokahi lae la lae lae Laʻi ai ka nohona lae la lae lae Me kuʻu ipo lae la lae lae

E ola mau loa lae la lae lae

Ku'u mau pua lae la lae lae A puka i ke ao lae la lae lae Malamalama lae la lae lae

Haʻina ka puana lae la lae lae Aʻo kuʻu pua lae la lae lae Ka liko ka lehua lae la lae lae Naʻu e lei lae la lae lae

I am content tra la la With the bud of the lehua tra la la That will woo tra la la With love tra la la

Be a close firm companion tra la la For me tra la la Come here tra la la To my bosom tra la la

Friend I hold hands with tra la la On the sands of Malama tra la la Take care of tra la la The love that belongs to us both tra la la

One heart tra la la In accord tra la la Peaceful the relationship tra la la With my sweetheart tra la la

Long live tra la la My flowers tra la la And appear tra la la In daylight tra la la

The story is told tra la la
Of my flower tra la la
The bud of the lehua tra la la
Mine to wear as a lei tra la la

\*\*\*Brian: lead vocal, acoustic bass Steve: vocal harmonies, 6-string guitar Cyril: slack-key guitar Eddie: steel guitar Peter: ukulele

# PUA MŌHALA David Nape

Onaona i ka ihu ke honi Ka pua 'ōpu'u i mōhala 'Ōmau 'ia iho i ka poli Ho'opūmehana ho'i ia loko

Hoʻoanea hoʻi ka nohona Me ka ipo i ke ano ahiahi Ka moani aʻe o keʻala Hoʻoheno i ka puʻuwai

Hui:

Li'a wale aku ka mana'o 'O ka ne'e mai i ke alo I mea na'u a'e ho'omau ai Ka welina 'ana me ia pua

A gentle perfume to inhale From a young blossom in bloom Pinned on close to my breast Warming my inner feelings

Life is made so more pleasurable With my sweetheart in the quiet of the evening

As a fragrance is carried in the air It puts my heart in a mood for love

My thoughts yearn so As you move in my presence To always hold on to This expression of love with my blossom

Cyril: lead vocal, 6-string guitar Steve: vocal, 6-string guitar Brian: vocal, electric bass Eddie: steel-guitar

# **TLILI E** George Keabi

Hone ana ko leo e 'ūlili e E kahi manu noho 'aekai Kia'i ma ka lae o ke kaha 'O ia kai ua lana mālie

Hui:

rui.
'Ūlili e 'Ahahana
'Ehehene
'Ahahana
'Ūlili holoholo kahakai e
'O ia kai ua lana mālie

How sweet your voice 'ūlili (Sandpiper) Special bird, dweller of the seashore Watcher of the beaches With calm seas

Ōh 'Ūlili Tra-la-la Tra-la-la Tra-la-la

'Ūlili running about the shoreline With calm seas

\*\*\*Cyril: lead vocal, 12-string guitar Steve: vocal, 6-string guitar Brian: vocal, acoustic bass Eddie: steel guitar

## **HULA BLUES** Sonny Cunba, Music Johnny Noble

Refrain:

O O O those lovely hula blues
Tell me have you seen those hula blues
You can't imagine what you're feeling
blue about

You simply glide and slide and you really want to shout

You wiggle, you giggle, you wiggle to those hula blues

'Neath swaying palm trees And golden sea breeze When you hear the mellow steel guitars Singing sweetly under tropic stars

This land of flowers And golden showers Here the hula maidens sing and sway With their ukuleles see them play

\*\*\*Brian: lead vocal Steve: vocal, ukulele, electric bass Cyril: vocal, 6-string guitar Percussion: Merv Ching

#### **KE ALANUI LILIHA** Bill Lincoln From the DeSoto Brown Collection

E walea a'e ana au I ka ulu kōhaihai O ke alanui Liliha I ka home pua 'ōhai 'O ke kani a nā manu I ka pili ano ahiahi Hone ana ke aloha me he ipo 'O ku'u aloha a'e kēja

'Akahi au a 'ike
I ka wai aniani a'e
Lana mālie nei
I ka luna o Ha'uha'uko'i
'O ka noe a ka ua li'ili'i
I ke kulukulu aumoe
Me he ala e 'i mai ana
Kāua pu i laila

I am at ease With the swaying groves Of Liliha street Home of the 'ohai blossoms Where birds sing their song In the evening calm Love is as soft as a sweetheart And this is my affection for you

This the first time I've seen The crystal clear waters Gently stirring At the summit of Ha'uha'uko'i Where fine rain turns to mist In the wee morning hours As if saving to me

\*\*\*\*Cyril: lead vocal, 12-string guitar Steve: vocal, 6-string guitar Brian: vocal, acoustic guitar Eddie: steel guitar Peter: slack-key guitar

That you are with me there

# **KU'U HOME** (OLD PLANTATION)

David Nape, Mrs. AA Montano

Pua wale mai nō ke aloha Ka paia pū 'ia i ke 'ala I ka wai aniani hu'ihu'i Ko'iawe ka huila wai

Aia i laila ka 'i'ini Ka 'ano'i a ko'u pu'uwai

Old Plantation nani 'oe Home pūmehana i ke aloha I ka 'olu o ka niu I ka poli o ke onaona

Love pours forth
Through the bower of plants filled with
fragrance
In the cool crystal water
Showering from the water wheel

There is my desire The longing of my heart

Old Plantation you're beautiful A home of warm aloha In a comfort of coconut trees In the bosom of gentleness

\*\*\*Brian: lead vocal, acoustic guitar Steve: vocal, 6-string guitar Cyril: vocal, slack-key guitar Eddie: steel guitar

### **NIGHT WOMAN** Brian Hussey, Cyril Pabinui

Where are you my lovely one To love and hold tenderly All thru the night Will you be mine to share and care with me My lovely one

Promise me that you'll be true
And I'll be there just for you
Lovely Night woman
Will you be mine to share and care with
me
My lovely one

Refrain: Your warmth, your heart and your soul The nights grow dark and they are cold

\*\*\*Brian: lead vocal Steve: vocal, electric bass Cyril: vocal, slack-key guitar, rhythm guitar Percussion: Merv China

SAND Andy Aiona

\*\*\*\*Eddie: steel guitar (solo) Steve: 6-string guitar Cyril: 12-string guitar, electric bass

## The Sandwich Isle Band

Mahalo nui loa to Larry Lindsay Kimura for song translations

Produced by: Peter Moon with the assistance of Bob Coziar

For:

Seabird Productions/Seabird Sound 1978

Recorded at: Audissey Sound

Honolulu, Hawaiʻi

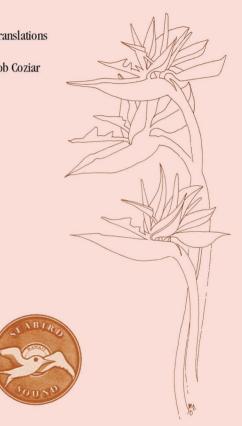
James Linkner: Engineer

Disc mastered at Kendun Recorders

Cover Painting: Keith Boutte Photography: Robert Knight Album Design: Paul Maddox

#### SEABIRD SOUND HAWAII

HONOLULU HOW DO YOU DO 2:17 / TRADITIONAL SWEET MEMORY 4:00 / PAHINUI, L. KIMURA, B. HUSSEY LAE LAE 2:54 / BINA MOSSMAN PUA MÕHALA 4:48 / DAVID NAPE Ülil E 3:29 / GEORGE KEAHI HULA BLUES 3:24 / SONNY CUNHA, JOHNNY NOBLE KE ALA NUI LILIHA 2:47 / BILL LINCOLN KU'U HOME 4:00 / DAVID NAPE MRS. AA MONTANO NIGHT WOMAN 3:04 / BRIAN HUSSEY, CYRIL PAHINUI SAND 3:24 / ANDY AIONA



HONOLULU HOW DO YOU DO (2:17) SWEET MEMORY (4:00) LAE LAE (2:54) PUA MŌHALA (4:48) 'ŪLILI E (3:29)



HULA BLUES (3:24) KE ALANUI LILIHA (2:47) KU'U HOME (4:00) NIGHT WOMAN (3:04) SAND (3:24)



SANDWICH ISIEE RAND

Brian Hussey:

vocals, acoustic and electric bass

Steve Hall: vocals, guitar, ukulele and electric bass

Cyril Pahinui: vocals, slack-key and 12 string guitar, electric bass

Eddie Palama: steel guitar

With kokua from: Peter Moon: ukulele and slack-key guitar Merv Ching: percussion (performs courtesy of Panini Records Inc.)

Brian Hussey, Steven Hall, Cyrif Pahinni, and Eddie Palama are an embodiment of what is happening in Hawaitan music today. Wa paphying new, the filled arrangements to song sof the past, and by continuing the spirit and feeling of Hawaitan music in their original works, the SAUDWELI ISLE BAXD will open the ears (and hearts) of today's young Hawaitans to their musical theretiage and its future.

The songs in this album represent a cross section of music that is as diverse as the peoples that make up Bawai'i today. From the good fun of the 30's style "Honolului How Do You Do" and Johnny Noble's "Hula Blues" to the beauty of "Pua Mohala" and "Ku'u Home" (Old Plantation), the SIB brings you a musical representation of vast potpourri that is Hawaiian music.

The arrangements of classics like George Keahi's "Ulili E," Bill Lincoln's "Ke Alanui Liliha" and Bina Mossman's "Lae Lae" reflect the energy and enthusiasm of Contemporary Hawaiian music while keeping the meaning of feelings intact.

"Night Woman" by Brian & Cyril blends the old with the new, while the love put into Andy Aiona's steel guiar classic "Sand" and the Pahinui/Rimura/Hussey original "Sweet Memories" indicates one thing. ...That the music of Hawai'i can and will, live and grow forever.

Harvey Roesler/Honolulu, Hawai'i February 1978



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